Temporary Art Show 3 Part 2

Wednesday 25th May 2011, 5-9pm
Westgate Studios Project Space
Prudential Building
55 Westgate, Wakefield
West Yorkshire
WF1 1BW

http://aliceandbobcurate.wordpress.com/
avieandbobcurate@yahoo.co.uk

For the second installment of Temporary Art Show 3, selected artists and collectives present diverse works of sculpture, installation, drawing, artists' books and video for one night only.

Sally Barker, Kevin Boniface, Alice Bradshaw & Bob Milner, Andrea Cotton, Marcin Konior, Pui Lee, Lemeh42, Duncan Lister & Bob Milner, Pete McPartlan, Marc Renshaw, Rosanne Robertson, Preben Van der Straete, Jared Szpakowski, WildLand Urban Interface Collective.

Curated by Alice Bradshaw & Bob Milner, Curators in Residence, Westgate Studios Project Space.

Temporary Art Show 3 is sponsored in kind by Ossett Brewery
http://www.ossett-brewery.co.uk/

Wednesday 25th May will also be a chance to see Open Studios at Westgate Studios and Wakefield Art Walk happening across the city.
http://www.westgatestudios.net/
http://www.facebook.com/pages/Artwalk-Wakefield/180554171977074

About Alice & Bob
Alice and Bob are artists who also curate and have previously collaborated on a number of projects since meeting in 2007 including Temporary Art Show at Bates Mill in Huddersfield in 2008, Temporary Art Space at the Piece Hall in Halifax in 2009 and Warehouse Weekend at Bates Mill in Huddersfield in 2010.
http://aliceandbobcurate.wordpress.com/

About Westgate Studios
Westgate Studios are housed in the Grade II listed Prudential Building on Westgate in the city centre of Wakefield. The studios are currently self-organised by the artists after ceasing to operate as a managed organisation in 2010.
http://www.westgatestudios.net/

Travel
Wakefield bus station and Wakefield Westgate train station are in walking distance, with direct trains to Leeds, York, Newcastle, Sheffield, Doncaster, Birmingham, Nottingham, London, Glasgow and Edinburgh.
http://www.metrojourneyplanner.info/
**Sally Barker**
Sally Barker will make a piece of work for the exhibition which involves constructing a delicate and complex sculpture around a living plant. The precarious looking, hand built structure, intricately made with grass and glue, references scaffolding and the human act of constructing the architectural form. The inclusion of tiny painted, model figures underscores the human element and plays with scale. The plant breathes life into the sculpture, adding the element of time, and offering a future full of uncertainty and threat: the soft, expanding and unstoppable membrane or skin of the plant; the spiky inevitability of the scaffolding; the voyeurism of the figures - it's a sc-fi B-movie in slow motion!

Sally Barker returned to Calderdale 18 months ago having been living in London for 22 years. She is currently commissioned as the first year artist on The Watershed Landscape Project- making a body of work inspired by the upper landscape of the South Pennines with an exhibition at Cartwright Hall in June.


**Kevin Boniface**
The Most Difficult Thing Ever is a multi-media diary. It strives to be both an anthropologically dispassionate and an affectionately human study. This short topographical film from the project was shot between August 2010 and May 2011 in and around Huddersfield:
‘A wilder people I never saw in England’ (John Wesley, on visiting the town in 1757)
‘The handsomest by far of all the factory towns in Lancashire and Yorkshire’ (Friedrich Engels, 1845)
‘The Paris of the North’ (Stephen Dorrell, 1994)

Artist and writer, Kevin Boniface became a serial diarist after becoming a postman in 1998.
http://web.mac.com/victorygarden.mac
http://themostdifficultthingever.blogspot.com

**Alice Bradshaw & Bob Miner**
A6 is a new collaborative zine by Alice Bradshaw and Bob Milner compiled from drawings, texts, scraps, minutiae and nonsense in A6 format.

Alice and Bob are artists who work in Studio A6 at Westgate Studios.
Andrea Cotton

Andrea Cotton's work involves the presentation of data gathered from prison life whilst working as a teacher. A completely personal interpretation is demonstrated whereby everyday objects become something else: used for another function entirely or as a means of barter. Everything and everyone is constantly being counted and obsession becomes a form of control. The obsessiveness of the prisoners, the meticulousness of the system, the repetitive and mundane elements of life in prison are all factors of the art process which is founded on drawing, exactness and the necessity of counting.

Andrea Cotton is a Manchester based artist at Mirabel Studios, Manchester and has exhibited recently in the 2010 Liverpool Biennial, Gallery Oldham and Salford Gallery.

http://andreacotton.com

Marcin Konior

Marcin Konior's inspiration for the Worlds project was an article that appeared in an American newspaper a few years ago on the most popular books borrowed by the detainees in the military base at Guantanamo. Worlds raises issues of imagination and freedom of mind. Despite the physical restrictions and prohibitions, these prisoners found a way through books and their own imagination to find a bit of freedom.

Polish artist Marcin Konior is currently resident in Cheshire and has developed several series of fascinating work which he has exhibited both here in the UK and in his native Poland.

http://www.dot-art.co.uk/pages/artists/artist.php?artistId=203

Pui Lee

Pui Lee investigates the human condition and touches on ideas of reality and existence, with a particular emphasis on the emotive space. The pieces transport us to personal and private spaces, and sometimes they provide us with a mirror of ourselves offering a social commentary about the world we live in today. Essentially, the works explore the silence that we all feel as human beings at some point in our lives.

Pui lee is based at the award-winning West Walls Studios in Carlisle who works across disciplines, including; drawing, installation, sculpture, moving image and printmaking.

http://www.puilee.co.uk/
**Lemeh42**

Kandinskij published one of his most important works, Klänge (Sounds). The general principle of Klänge was the liberation of the inner sound. One century later, Lemeh42 realizes a personal homage to this Russian painter. Inner Klänge (Inner sounds) is an animated journey to find the Inner sound.

Lemeh42 is an Italian creative studio. They create commercial and non-commercial animations, illustrations and graphic design. Their works have been presented at art fairs, animation festivals and art exhibitions. Since 2009 they are represented by L’Ariete artecontemporanea Gallery.

[http://lemeh42.indivia.net/](http://lemeh42.indivia.net/)

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**Duncan Lister & Bob Milner**

For the next twelve months, Duncan Lister and Bob Milner will be adapting and evolving a constructed room within a studio situation, dedicating time and effort into creating the ideal drinking and exhibiting environment. This personal space will be opened to the public on six occasions during the year when strangers will be invited to become friends, if only for the moment. At other times, the room will remain by invitation only, a private drinking den; the perfect setting for a vigorous exchange of ideas. It will be a space in which to play, question and explore. And get drunk. And draw a bit.

[Duncan_Lister@twitter.com](mailto:Duncan_Lister@twitter.com)  
[peepart@twitter.com](mailto:peepart@twitter.com)

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**Pete McPartlan**

Pete McPartlan makes work influenced by the structuralist/materialist film movement and work that presents its own mode of making or has some discussion with it’s the process that created it whether that be in – video, film, sound or drawing.

Pete McPartlan studied in Hull from 2001-2004 and has since shown and performed in diverse contexts from a circuit bending festival in LA, avantgarde film screenings in Leeds, near a fjord in Norway and pubs and stuff in Hull.

[http://www.petemcpartlan.co.uk/](http://www.petemcpartlan.co.uk/)
Marc Renshaw

The Sporting League series documents, illustrates and archives a completely fictional league; the ultimate fantasy football. Renshaw’s work provides an outlet for his passion for statistics and detail which has enabled him to articulate a fully realised imaginary world. The hand written scores have a consciously constructed obsessive appearance, however, the artist states that, “I could bring the project to a conclusion at any time and just as easily return The Sporting League to the realms of the imagination.”

‘Bayerns’, ‘Tranquilayers’, ‘Delta’ and ‘Olby’ may sound like international football teams but in fact belong to a fictional super league. When aged six, Renshaw developed an interest in producing league tables and statistics. These autonomous lists and complex sketches such as ‘Sporting City’ reflect a lifelong archive of hopes, fears and dreams.

The Sporting league gained national recognition in 2007 when it was accepted for the Football art prize at The Lowry in Salford where it eventually went on to become a prizewinner.

http://www.marcrenshaw.com/

Rosanne Robertson

For Temporary Art Show 3, Rosanne Robertson has produced a piece of work which centres on questions surrounding the ‘original’ in times of new advances in dematerialisation and distribution of the digital art image prompted by the recent unveiling of Google Art Projects.

In Hack #1, Rosanne highlights the tenuous relationship between making and displaying art. She brings into focus the relationship between the online image, the original art work and the copy. By printing off a Google Art Project masterpiece which she has digitally reframed, she investigates the relationship between online and offline representations and denies the print out of the masterpiece its waste paper bin destiny by nominating it as art.

Rosanne Robertson responds to the pluralistic environment of the artist by utilising stolen modes of communication from the ‘real world’ and nominating them in an art context in order to explore and understand the relationship between artwork, artist, viewer and institution. Notions of experience, validity, truth and identity are explored and are often presented in familiar ‘packages’ of information presenting fact and fiction in the same context. This experimental and investigative research based work is often time based bringing the space between art and viewer into direct focus. Repeated outputs for ideas have included online and offline documentation, archived information, imagery, video and performance.

http://rosanneroberston.art.officelive.com/
Preben van der Straete
Preben van der Straete’s work is concerned with modular construction systems, based on square building elements. Preben questions the way one builds today, to a fixed end situation and mainly monofunctional. The 3 Moduleers present 3 similar but non-identical characters; miniature models for a future. By there modular character they have no limits.

Preben van der Straete is based in Gent, Belgium and has recently shown in Palace of Fine Arts in Brussels, Martin Van Blerk Gallery in Antwerp and Chic and Cheap in Liège.

http://prebenvds.blogspot.com/

Jared Szpakowski
Jared Szpakowski’s work deals with themes of identity, purpose, humour & satire and currently involves working predominantly with installation, print and bookmaking. There are certain objects that obsessively persist and recur such as boxes, ladders, eggs and voyeur holes. His use of personification is both whimsical and quirky but also has the possibility to be read in serious and personal contexts and often involves an almost sinister suggestion of catastrophe.

Jared Szpakowski is a Salford based artist working predominantly in sculpture, installation and collage.

http://www.jaredszpakowski.co.uk

WildLand Urban Interface Collective
Site vs. Right is an interactive project that implements the technologies of today and executes them with an ephemera of yesterday. Extending the duration of the Art Fair happening, Sight vs. Right allows the viewer to experience our increasingly "smaller" World. Globalisation would like to give us the promise of interconnectivity, yet it strips us of our experiences with each other through direct contact. Images will be available through postcards that combine our location with yours. We can experience ourselves together, in a single image.

The Wildland Urban Interface is an Ohio (US) based collective consisting of contemporary artists John Engelbrecht, Jonathan Rattner, Jon Johnson, and Chris Mortenson. As a collective, their work touches on the increasing abstractions between natural landscapes and the urban setting, the way that society defines its experiences with the natural world through imagery, and the methods in which technology has brought people closer together in ease of connection but has made a direct experience with those people increasingly abstract.