



Temporary Art Show 3 Part 1

Wednesday 30th March 2011, 5-9pm

Westgate Studios Project Space
Prudential Building
55 Westgate, Wakefield
West Yorkshire
WF1 1BW

<http://aliceandbobcurate.wordpress.com/>
aliceandbobcurate@yahoo.co.uk

For the first installment of Temporary Art Show 3, selected artists and collectives present diverse works of sculpture, installation, intervention, performance, drawing, sound and video for one night only.

Anna Beam & Lois MacDonald, Georgia Boniface, Alice Bradshaw, Jenny Core, Hondartza Fraga, Debi Holbrook, Duncan Lister & Bob Milner, Milk Two Sugars, Susan Mortimer, Music For Installations, Georgie Park, Matthew Smith, Kathy Toth, Steve White.

Curated by Alice Bradshaw & Bob Milner, Curators in Residence, Westgate Studios Project Space.

Temporary Art Show 3 Part 2 will be held on Wednesday 25th May 2011, 5-9pm.

Temporary Art Show 3 is sponsored in kind by Ossett Brewery

<http://www.ossett-brewery.co.uk/>

Wednesday 30th March will also be a chance to see Open Studios at Westgate Studios and Wakefield Art Walk happening across the city.

<http://westgatestudios.blogspot.com/>

<http://www.facebook.com/pages/Artwalk-Wakefield/180554171977074>

About Alice & Bob

Alice and Bob are artists who sometimes curate and have previously collaborated on a number of projects since meeting in 2007 including Temporary Art Show at Bates Mill in Huddersfield in 2008, Temporary Art Space at the Piece Hall in Halifax in 2009 and Warehouse Weekend at Bates Mill in Huddersfield in 2010.

<http://aliceandbobcurate.wordpress.com/>

About Westgate Studios

Westgate Studios are housed in the Grade II listed Prudential Building on Westgate in the city centre of Wakefield. The studios are currently self-organised by the artists after ceasing to operate as a managed organisation in 2010.

<http://westgatestudios.blogspot.com/>

Travel

Wakefield bus station and Wakefield Westgate train station are in walking distance, with direct trains to Leeds, York, Newcastle, Sheffield, Doncaster, Birmingham, Nottingham, London, Glasgow and Edinburgh.

<http://www.metrojourneyplanner.info/>

Anna Beam & Lois MacDonald

The year is 3012. The Human race continues to thrive. Due to over population on Earth, Mars has been terra-formed, and now supports 30% of civilisation. The planet's biggest export is Iron Ore. Soap Opera's still exist. We are only Human, after all.

Anna and Lois present a visual hypothesis of the future of the Soap Opera genre. Over their two week residency they will build, film and edit a pilot for the first Martian Soap, Rugxa Limo. Looking at the way in which Soap's both reflect and question the ideals of the society they are set within, the work will reappropriate the scripts of iconic scenes from beloved British Soap Opera's. Finance, Love and Loss. Will the drama's of the daily grind and human relationships remain the same in 1000 years?

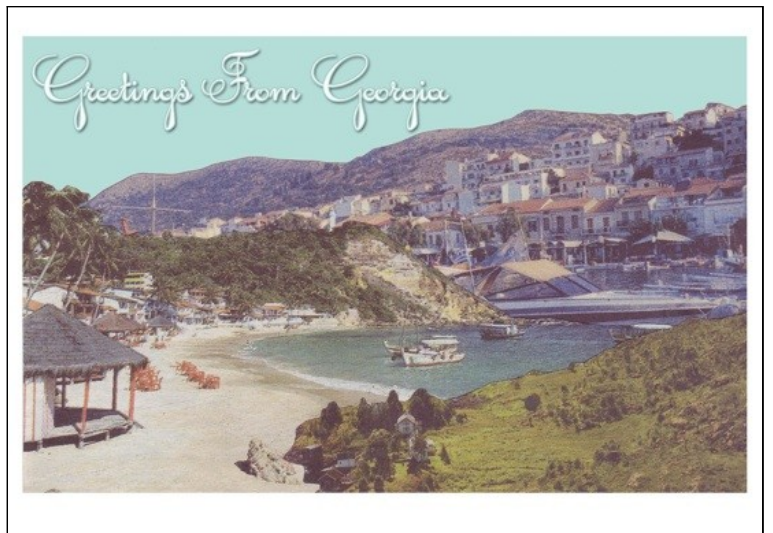


<http://www.annabeam.com/> <http://www.loismacdonald.com/>

Georgia Boniface

The Republic of Georgia is a pseudo-ethnographic museum exhibit based on a study of identity where artist Georgia Boniface uses her name as an emblem through which to explore the constructs of identity in all contexts; personal, political, social and geographical.

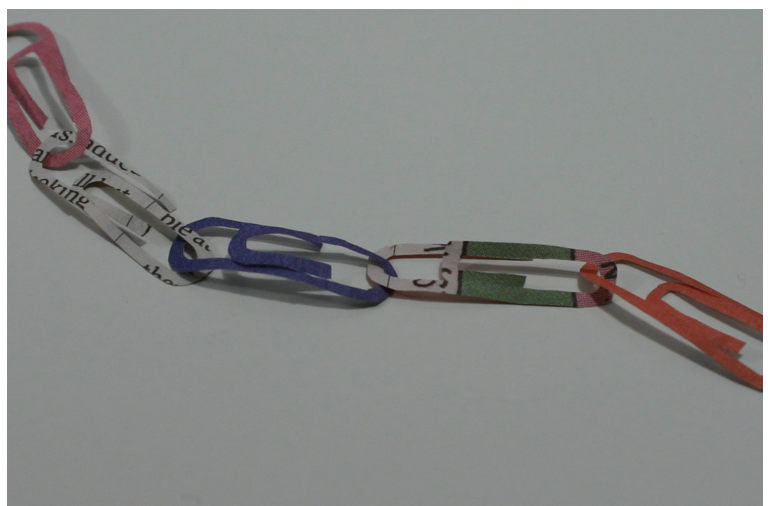
<http://web.mac.com/victorygarden.mac>



Alice Bradshaw

Alice Bradshaw works with a wide range of media and processes involving the manipulation of everyday objects and materials. Mass-produced, anonymous objects are often rendered dysfunctional caricatures of themselves, addressing concepts of purpose and futility. Alice creates or accentuates subtleties, blurring distinctions between the absurd and the mundane.

<http://www.alicebradshaw.co.uk/>



Jenny Core



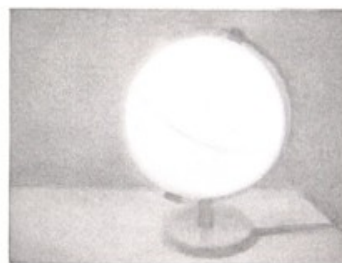
Art is a mimesis of reality; the reality being the everyday. This reality that we have become accustomed to has been appropriated. This alternate 'reality', which has been created, embraces humorous obscurities by acknowledging the mundane and the ludicrous. The work is an investigation that explores where the alternate reality is present and where it ceases to exist.

As the study of these interpretations of the obscure commences through interdisciplinary means, what is asked of the viewer is their engagement. The spectator should approach the works with an open mind to experience this alternate world with alternate rules.

There are playful notions present amongst these ambiguities displayed through simplistic aesthetics, which mimics that of Postmodernist views. I have "become a manipulator of signs rather than a passive manipulator of the aesthetics." (Osbourne and Sturgis, 2006).

Hondartza Fraga

Hondartza Fraga is interested in using souvenirs and domestic objects (*'Blank Globes', 'Mappa'*) to force a dialogue between the domestic and the remote, suggesting narrative and contradictions between seemingly unconnected subjects. In this way, a drawing of a ship's model shadow, evocative of travels to faraway lands, is exposed as the negation of that very journey (*'Never Arrived, Never Parted'*). Beached whales are the starting point and main characters in the series *'As it falls, either remembered or not seen'*. Based on found images of beached whales, shipwrecks and other scenes at sea, the subjects float against the flatness of the blank paper as if incomplete fragments of a dream or a half-remembered story. These characters stand for distance, dislocation, the meaning of being lost, of disappearing.



Debi Holbrook

“The lure of the abandoned object is hard for me to ignore, curiosity and empathy compel me to question its story and reason for discard.”

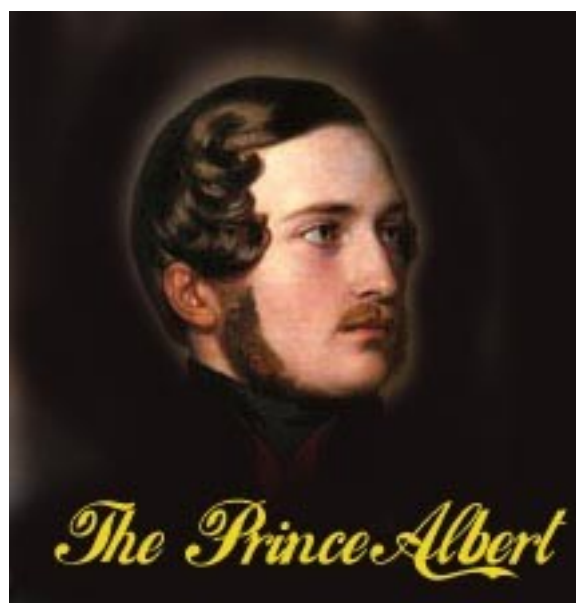
Debi Holbrook transposes the human condition with inanimate and often domestic, found objects where distinction become blurred between autobiographical memory, imagination and evidence.



Duncan Lister & Bob Milner

For the next twelve months we will be adapting and evolving a constructed room within a studio situation, dedicating time and effort into creating the ideal drinking and exhibiting environment. This personal space will be opened to the public on six occasions during the year when strangers will be invited to become friends, if only for the moment. At other times, the room will remain by invitation only, a private drinking den; the perfect setting for a vigorous exchange of ideas. It will be a space in which to play, question and explore. And get drunk. And draw a bit.

[@Duncan_Lister@twitter.com](https://twitter.com/Duncan_Lister)
[@peepart@twitter.com](https://twitter.com/peepart)



Milk, Two Sugars

Society is in a mess. Enjoy your fickle pursuits whilst you can. Nothing goes on forever. We are all dust. We ought to get the maximum thrill from everything we do because one day and not as far away as you'd like to think, you won't even want to get out of bed, let alone leave the house. Until then, what could be more exhilarating than looking at a book and then eating it? Two of life's great comforts combined. Outstanding! Visual stimulation followed by oral pleasure. Life is good.

www.milktwosugars.org
www.wordpress.com/bobmilner
[@peepart@twitter.com](https://twitter.com/peepart)



Susan Mortimer

The photographs that make up this piece were taken over 3 day's visits to Westgate Studios during February and March 2011.

The aim of the project was to document the Westgate Studio building. During the process keeping in mind the role of many empty buildings which are currently being used in a similar way: empty shops and offices used for arts and community projects, buildings which otherwise would remain empty and disintegrating.



<http://www.susanmortimer.com/>

Music For Installations

Music For Installations has always been observing the soundworld of daily life, whether it is out in the outback or in the center of downtown.

"The first things I remember are sounds. When I listen to people I don't hear words but melodies. When I stand in a room, I enjoy the way the music makes her way in the empty space around me."

It is this collision of vibrations that meet each other. They lead into soundscapes and drones which can be used in empty spaces, dark rooms, or to accompany installations. It's an impression sent out to catch a listeners ear. He/she can only experience and reflect on what he felt or saw.

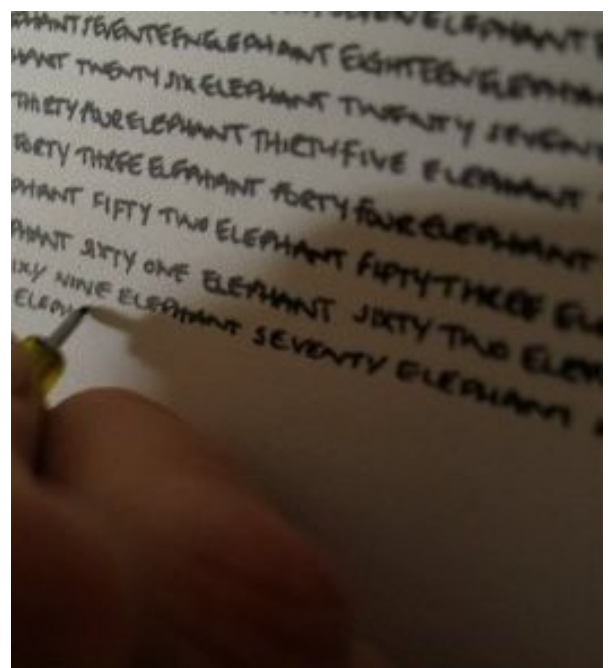


<http://www.musicforinstallations.com/>

Georgie Park

Georgie Park is interested in the commitment that the process of acquiring skill demands and often take direction from properties and ideologies of production in traditional craft; the narrative (or reality) of the "master" that continually coaxes material in order to gain experiential knowledge of substance.

<http://georgiepark.co.uk/>



Matthew Smith

Matthew Smith makes projects in sculpture, drawing, photography and video, which deal with fictionalised and idealised representations of nature and place.

His work explores human kind's relationship to and philosophical distance from the natural world, rejecting the idea of one all encompassing original 'nature' in favour of infinite interpretations, copies and inventions of the natural. We value nature for its health and integrity over the artificial works of man, seeing it as real or authentic. It is though a human construct who's meaning is not fixed and permanent but is created, altered and re-imagined again and again by successive generations to many different ends. His practice reveals and navigates a way through these myriad natures.

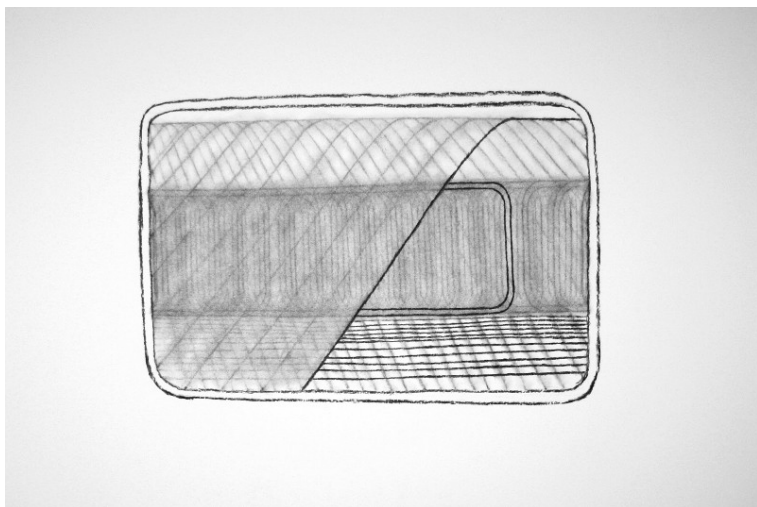


<http://www.matthewsmith.co.uk>

Kathy Toth

My recent work has been inspired by Einstein's ideas on General Relativity which I have gathered information on from Leonard Susskind's lectures at Stanford university (available through youtube).

Train is a representation based on Einstein's example on how all movement is relative. A passenger in a train due to set off from a platform is looking out the window of the train. The passenger will not be able to tell whether it is he/she starting to move or another train next to him/her.



The piece is a drawing animation consisting of a handmade charcoal drawing that has been photographed. Each frame has been photographed and then rubbed out, the next frame has then been drawn on top of the previous frame. The result is a drawing where all moving objects leave traces behind them. I have chosen to propose my piece *Train* in particular for the exhibition because it illustrates movement and travelling, two concepts which are often associated with temporality.

<http://www.kathytoth.co.uk/>

Steve White

White's wall drawings and writings in ink on the walls of the gallery depict his everyday experiences, thoughts and feelings. Subjects range from news stories to 'what's for tea?' and animal displacement theory consisting of animals in human situations with technology, laws and regulations enforced upon them which they find difficult to deal with in daily life. White's style is graphic and illustrative executed with urgency, passion and commitment.

'I was told when I was younger that I could be anything I wanted to be. A fireman, policeman, even president it seemed. But like many kids growing up on a steady diet of wild west films; I wanted to be the lone cowboy roaming the west and fighting evil and corruption wherever I found it. And in my heart of hearts I still follow the remnants of that dream, wherever I go, into the setting sun.' - Bill Hicks

White is a fine artist, author, poet, and curator, with a large body of work in various galleries, city walls, retail outlets, and filing cabinets not to mention cupboards in his studio.

<http://www.idrinkcoffeeanddraw.moonfruit.com/>

